



OBF Technical Issues Meeting
10/26/15
CPS conference room

Attendees:

Andy Vaughn - NTS
Bruce McCarthy – IS communications
David Mason - SOMD
David Ward – Zone A
James McGladrey - Parking and Transportation
Simon Ditton - EHS Fire
Kenneth Straw – Lockshop
Phil Carroll - Landscape
Rick Tabor - Electrical distribution CPS
Del McGee - Electrical distribution CPS
Tony Hardenbrook - CPS
Art Corliss – Zone A Electrical, controls
Jeff Madsen – CPDC MEP, Energy
Janet Yood – CPDC
Chris Meade – Custodial Services
Tad Lueck - Maintenance Services
Bill Anderson - UOPD
Herbert Horner - UOPD
Martina Oxoby – CPDC, Project’s Owner’s Rep

Introduction:

Martina introduced the project as the home for the Oregon Bach Festival, which has been a UO Program since the 70’s. It is a direct report to the Provost Office. The location is Lot 20 on the south side of the School of Music and Dance (SOMD). The size is 11k GSF which includes a stick frame office building and a 2,300 sf CMU rehearsal/performance room. The rehearsal room will be a large 35-50’ volume. The office building could potentially be two stories. Martina shared the project schedule (Attached) which shows SD completion in early January, early work package for site demo and structure in May and major construction from June 2016-May 2017. The project team consists of Hacker Architects, Lease Crutcher Lewis (LCL) contractors and Glumac Engineering for MEP.

The project website where meeting info and design materials are posted is here: <http://pages.uoregon.edu/moxoby/OBF/OBF.html>

CAMPUS PLANNING, DESIGN AND CONSTRUCTION

1276 University of Oregon, Eugene OR 97403-1276 T (541) 346-5562 <http://uplan.uoregon.edu>

An equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act

Issues Discussed:

1. Attachment to tunnel is main concern. Systems in (E) SOMD mechanical room sounds less than likely to tap into. Capacity? TBD
2. West 1949 wing of SOMD has not been abated and would need to be for any system connections via conduit or utilidor. Space in basement? TBD.
3. Instruments in the building are large instruments, the smallest of which is a harpsichord which is still about 2'x6' plus. Personal instruments will remain with the musicians.
4. Security and access control is still requested at the perimeter and to separate the office area from the rest of the building.
5. This building can serve as an opportunity for cameras to secure the edge of campus on 18th Ave. An emergency call box is also strongly encouraged.
6. Question: where will the fire line come from? The fire line in SOMD is combined with domestic water in err.
7. The project is planning to put bike parking on the landscape area near the green roof. This is a good location, but consider cameras on the shelter.
8. The height of the building may raise the need for fire separation requirements between the new building and existing wing. Code analysis to be done by Hacker. Consultation meeting with the City of Eugene is in the works.
9. There is no available mechanical capacity in SOMD. Concern raised for issues getting chilled water to the OBF.
10. SOMD trash and cardboard is on the north east side of SOMD along the fire lane. There is (1) 3 yard dumpster and (1) 3 yard cardboard dumpster. They are serviced daily, 5 days a week. The OBF has an office staff of 12. The current trash and cardboard sizing should be adequate to pick up the additional light load. Custodial agrees to service the building and use the existing service area.
11. The performance room will likely be a hard wood. Suggestion to treat the wood with epoxy finish to maintenance and durability on heavy instruments and loose tables and chairs continually being moved on the floor.
12. Consider adding a loading dock or loading area for instruments, event setup etc. Many projects overlook this need.
13. The project will include a gender inclusive single use restroom per UO Policy. Request to make this room hard to find, not at the front door to avoid vagrants locking themselves in the restroom.
14. Project should include a network closet. The network needs to be a separate feed and not off of the SOMD.
15. Martina to confirm if the OBF is an academic or auxiliary building.
16. Project should include a custodial closet with sink.
17. Project is presumed to have carpet tiles, wood floor, and concrete flooring materials. These are preferred and agreeable to custodial staff for ease of maintenance.
18. Martina will schedule a face to face meeting with this Technical Review committee, Hacker, LCL and Glumac at 50% SD, November 15 to discuss user expectations, proposed systems and comfort issues.
19. Martina will schedule a face to face meeting with this Technical Review committee and above mentioned design team at 90% December 16 and a final review meeting during the week of January 11, 2016.

END OF NOTES